Within Avid Systems the MCS-3000x becomes a powerful Flying Fader control for Avid projects. The 8 touch sensitive, motorized 100 mm Faders allow for updating, writing and updating audio mixer control in the Automation Gain tool.

1) Top Row of Buttons = Select Overwrite Automation. When Green LED's are off, playback of previous automation moves will occur. When Green LED's are on, the user is overwriting all previous automation moves. Touching the fader will have no reaction when the Green Select LED is off and SNAP mode is disabled. This mode can be switched during an automation pass.

2) 2nd from Top row of buttons = Snap mode (touch update automation) the user is overwriting whenever the fader is being touched. When the user lifts a finger away from the fader, previous automation information is played at previous levels. In this mode the Green Select LED on the top row will reflect touch updating of automation.

3) The Third Row of Buttons enable and disable channels into Solo mode

4) 4th from top or Bottom row of buttons disable and enable Mutes of channels.

* Touching the Fader while doing Automation Gain recording will always turn the Green Led on and give control to the user. Pressing Select will return control to the computer and it stops overwriting automation. The Select button does not do anything in Snap mode because letting go of the Fader will have the same effect. Avid Mode = DIP Switch 4 in On Position